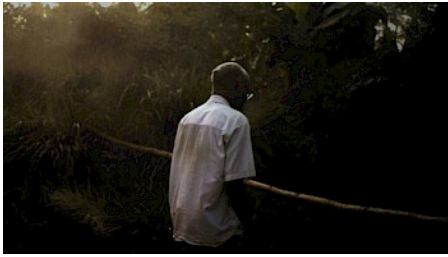




# PORTRAIT OF A LONE FARMER

by Jide Tom Akinleminu



## SYNOPSIS

In the first scene, the young filmmaker presents his Danish mother and Nigerian father to the idea of the film he wants to make. We do not get to know what the idea is, but his suggestion to travel to Nigeria to visit his family's origins clearly unsettles them. His father has moved back, while Jide's mother lives in Denmark. But the drama takes place in the mutual understanding between the three, and never takes up more space than the impressions that meet Jide's camera when he arrives at his father's poultry. A calm and observant film, made with a young photographer's eye and feel for atmosphere. Outside the city lies a mysterious stone - if you can lift it, you will soon be married. There are many stories of this kind in 'Portrait of a Lone Farmer', which is ultimately a (self)portrait of Jide and his father - a likeable and taciturn man, who never really found a place in Denmark.

## CAST AND CREW

DIRECTOR Jide Tom Akinleminu

Germany 2013

76 min

FORMAL CATEGORIES

Family, Migration, POV

PREMIERE

Germany (2013)

PRODUCTION COMPANY

DFFB Deutsche Film- und  
Fernsehakademie GmbH

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