



POLISH SOLO – HOW DEMOCRACY IS DISMANTLED

by Andrzej Klamt



SYNOPSIS

On 7 October 2021, the politically controlled Constitutional Court in Warsaw declared parts of EU law unconstitutional. In addition, the Polish ruling party PiS is continuing its efforts to bring the last free media in Poland under its control with great strides. Democracy, the rights of freedom in Poland are being dismantled. How do civil society and the cultural scene deal with the increasingly rigid curtailment of freedom of the press, media, art and opinion? What is their position on the European question? The documentary analyses the new 'Polish Order' in its effects, with a special focus on Poland's conflict with the EU, the systematic dismantling of press freedom and women's rights in the country.

With: Katarina Barley, Adam Bodnar, Katarzyna Kasia, Basil Kerski, Jan Klata, Jaroslaw Kurski, Olgierd Lukaszewicz, Cornelia Pieper, Lukasz Ronduda, Thomas Urban, Marek Wrobel

CAST AND CREW

DIRECTOR Andrzej Klamt · SCREENPLAY Andrzej Klamt · SCORE Georg Reichelt · SOUND Jacek Kwiatkowski · DOP Ronald Urbanczyk · NARRATOR Hanns-Jörg Krumpholz

Germany 2021
43 min

ORIGINAL TITLE
POLNISCHES SOLO – WIE
DEMOKRATIE DEMONTIERT
WIRD

FORMAL CATEGORIES
Current Affairs, Conflicts, Human
Rights, Politics

ORIGINAL LANGUAGES
Polish, German

PREMIERE
Germany (2021)

PRODUCTION COMPANY
[Halbtotal Filmproduktion GmbH
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