



PLAYLAND USA

by Benjamin Schindler



SYNOPSIS

A poetic time travel fantasy through the imagined history of the United States as a modern fairyland, along the traces of our desire for illusion and escapism – fatally bound between fact and fiction, anticipating the current reality shifts in the US.

PLAYLAND USA questions the possibilities and limits of the representation of history and is a self-reflection regarding film as a medium. The film asks essential questions: What is seeing? How do we see the world? And: What is invisible, for us, for others?

The film draws a line in cinematic images from Noah's Ark to the colonization of Mars, including dinosaurs, Indians, and superheroes, of course. It becomes increasingly clear that Benjamin Schindler has made many „American Dreams“ into an „American Nightmare“, inscribing quotes of pop culture and Hollywood into a biblical history. When the film recounts the shooting at the Batman premiere in Aurora, reality and fiction have finally merged.

FESTIVALS

2019

40 Film Festival Max-Ophüls-Preis - World Premiere

CAST AND CREW

DIRECTOR Benjamin Schindler · **PRODUCER** Levin Hübner, Fabian Wallenfels, Benjamin Schindler · **SCORE** Jan F. Kurth, Lukas Truniger · **DOP** Benjamin Schindler · **SOUND DESIGN** Lukas Truniger

Germany 2019

88 min

FORMAL CATEGORIES

Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Saarbrücken, Germany (2019)

COPRODUCTION COMPANY

zeitgebilde Filmproduktion UG
(haftungsbeschränkt)

Erlenstrasse 16

01097 Dresden

Germany

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<http://zeitgebilde.de>

FILM LOCATION

USA

LINKS / REFERENCE

COPRODUCTION COMPANY

Hübner/Wallenfels GbR

<http://www.hwav.de>

<https://vimeo.com/301024086>

<http://www.playlandusa.com/>

<https://www.facebook.com/pl...>