

PLAYING GOD

by Karin Jurschick



SYNOPSIS

Shortly after 9/11, the US Congress passed a law to protect US airlines from decades of civil law suits and created a fund for compensating victims of disasters who agreed not to sue. Lawyer and mediator Ken Feinberg had to decide how much money was to be received as compensation. He met family members personally doing thousands of interviews. He thought that the value of a life was an easy calculation: how high is the economic loss? How old was the person, but Feinberg discovered that facing those left behind was far less easy. This is Feinberg's story of highly emotional dilemmas as told by himself, as he took the role of 'Playing God.'

MORE ON FILM

A film about a charismatic lawyer acting as an interface between capital and justice, about US politics and about people who have suddenly lost their loved ones, their health or their livelihood.

Why is the life of a fire-fighter who died a hero in the Twin Towers on September 11 worth on average a million euros less than that of...

FESTIVALS

among others:

hotDOCS Toronto - Worldpremiere

Kasseler Dokumentarfilm and Video Fest

17th WATCH DOCS Human Rights in Film IFF, Warsaw

20th Thessaloniki Documentary Festival

CPH:DOX Copenhagen

CAST AND CREW

DIRECTOR Karin Jurschick · PRODUCER Birgit Schulz
 (Bildersturm), Annemiek van der Hell (Windmill Film,
 CoProduction) · SCORE Han Otten · SOUND Pascal Capitolin ·
 EDITOR Anika Simon · DOP Timm Lange · ASSOCIATE
 PRODUCER Birgit Schulz

Germany, Netherlands 2017

90 min

ORIGINAL TITLE

SPIELEN SIE GOTT, MR.
 FEINBERG?

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Politics, Social issues

ORIGINAL LANGUAGES

English

PREMIERE

Canada (2017)

WORLD SALES

NEW DOCS

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PRODUCTION COMPANY

[BILDERSTURM Filmproduktion
 GmbH](http://www.bildersturm-film.de)

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