

PIRATE BOYS

by Pol Merchan



SYNOPSIS

Kathy Acker's writing, and a seminal portrait of her taken by intersex photographer Del LaGrace Volcano, provide a lens through which to explore trans subjectivity and the queering of cinema. Pol Merchan's hybrid doc fluidly moves from the documentation of the punk era to a more performative exploration of gender.

FESTIVALS

NOMINATION

10. Lichter Art Award, Lichter Filmfest Frankfurt International

SCREENING HISTORY

25th Hot Docs Canadian International Documentary Festival (Official Selection) - Toronto, Canada - 2018

64. Internationale Kurzfilmtage Oberhausen (German Competition) - Oberhausen, Germany - 2018

13th XPOSED International Queer Film Festival - Berlin, Germany - 2018

46th Huesca International Film Festival (Official Selection) - Huesca, Spain - 2018

21st Festival Internacional de Cine Guanajuato (Official Selection) - Guanajuato, Mexico - 2018

29th Sao Paulo International Short Film Festival (Official Selection) - Sao Paulo, Brasil - 2018

34th International Short Film Festival Berlin - Berlin, Germany - 2018

25th Barcelona Independent Film Festival l'Alternativa - Barcelona, Spain - 2018

3hd Film Festival - Berlin, Germany - 2018

Kuir Bogotá - Festival de cine queer - Bogotá, Colombia - 2018

16 London Short Film Festival - London, England - 2019

Black Box, Beursschouwurg - Brussels, Belgium - 2019

Clermont-Ferrand International Short Film Festival - Clermont Ferrand, France - 2019

57th Ann Arbor Film Festival (Official Selection) - Ann Arbor, US

Germany 2018

14 min

FORMAL CATEGORIES

Biographie/Portrait, Gender

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

English

PREMIERE

Toronto, Canada (2018)

LINKS / REFERENCE

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<https://vimeo.com/259856140>