

PIQUEUSES

by Kate Tessa Lee, Tom Schön



SYNOPSIS

Marie Louise Édouard lives on the island of Rodrigues in the Indian Ocean. She's stopped diving for octopus, which used to be her livelihood. Ecological influences and changing markets, rules introduced by politicians defining time frames and access. The film focusses on the woman and her everyday life – in concrete absence and yet tangible presence of what used to be at the centre of her life. Other jobs are needed, improvisation is called for. Around her, in her peripheral vision, on the horizon of the peaceful, unhurried pictures of a landscape bathed in light, always in motion, the gap is always perceptible. The global, climate change, the economy, the demise of a tradition are also considered in the film, but are in its form reflected in a concrete experience of time and space, from landscape and everyday life: the film describes above all a being-in-the-world that cannot catch up, a stasis, from which beauty emanates that makes us forget its curse. (17....)

FESTIVALS

2019

Festival de 3 continents Nantes, France,

2020

17 Dokumentarfilmwoche Hamburg > FFHH,

Underdox Munich

CAST AND CREW

DIRECTOR Kate Tessa Lee, Tom Schön · PRODUCER Kate Tessa Lee, Tom Schön · SCORE Jaqueline Legentil

Germany 2019

84 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Sustainability, Ecology/Environment, Economy, Social issues

PREMIERE

France (2019)

COPRODUCTION COMPANY

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FILM LOCATION

Mauritius