



PINK MAO

by Tang Han



SYNOPSIS

Why do we see certain colours even when they aren't there? Chinese director Tang Han meticulously analyses the 100 Yuan bill, which carries a portrait of Mao Zedong, and finds that – despite official representations and general perception – the note is pink rather than red. In a serious tone and colourful, merry images she also casually upsets any number of other entrenched notions about digitalization, globalization, capitalism and gender. [Borjana Gaković, 64 DOK Leipzig]

Jury's comments of "Award for Excellence" at 34th Image Forum Festival

This essay film takes an interesting and unusual point of view of the color on the Chinese hundred yuan note to raise various questions on authority, stereotypes, and other historical and modern issues. Instead of digging in academic statements or official documents, TANG conducts her research more widely from linguistics, pop culture, gender identity, art history, consumerism then into digital age crisis. These...

FESTIVALS

2020

Award for Excellence – 34 Image Forum Festival, Tokyo, Japan

2021

Silver Dove – 64 DOK Leipzig

38 Kassel DOKFEST

2022

65 DOK Leipzig

CAST AND CREW

DIRECTOR Tang Han

2020

23 min

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

Mandarin

PREMIERE

Tokyo, Japan (2020)

LINKS / REFERENCE

CONTACT

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