



# PINA

by Wim Wenders



## SYNOPSIS

PINA is a film for Pina Bausch by Wim Wenders. The feature-length dance film was shot in 3D with the ensemble of the Tanztheater Wuppertal Pina Bausch and shows the exhilarating and inimitable art of the great German choreographer who died in the summer of 2009, inviting the viewer on a sensual, visually stunning journey of discovery into a new dimension: right onto the stage of the legendary ensemble and together with the dancers beyond the theater, into the city and the surrounding industrial landscape of Wuppertal – the place that was the home and center of Pina Bausch's creative life for more than 35 years.

## FESTIVALS

World Premiere at the 61st International Film Festival Berlin,  
Out of Competition

European Film Award 2011 for Best Documentary

84th Academy Awards © Nomination for Best Documentary Feature 2012

German Entry for the 84th Academy Awards © as Best Foreign Language Film

BAFTA Nomination for Film Not in the English Language 2012

Writers Guild of America Nomination for Documentary

Screenplay 2012

German Film Award for Best Documentary 2011

German Documentary Award 2011

## CAST AND CREW

DIRECTOR Wim Wenders · PRODUCER Gian-Piero Ringel · DOP Hélène Louvart, Jörg Widmer

Germany 2011

106 min

### FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

### ORIGINAL LANGUAGES

German, English, Spanish, Italian, French

### PREMIERE

Germany (2011)

### PRODUCTION COMPANY

[Road Movies GmbH](#)

Saarbrücker Straße 24

10405 Berlin

Germany

[info@roadmovies.com](mailto:info@roadmovies.com)

<https://roadmovies.com>

### LINKS / REFERENCE

#### WORLD SALES

HanWay Films Ltd.

<https://www.hanwayfilms.com>