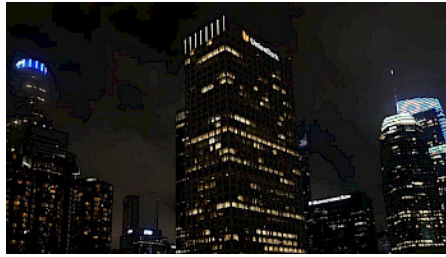




PHENOMENON BLADE RUNNER

by Boris Hars-Tschachotin



SYNOPSIS

The documentary phenomenon Blade Runner explores the question of what has become of Ridley Scott's dystopia of total surveillance, climate catastrophe, the enslavement of humans by technology, dominance of mega-corporations from 1982, which is set in Los Angeles in 2019. Scott's cult film is still an important reference point for countless SciFi films in the following decades. How and why did "Blade Runner" achieve this cult status? At the same time, this masterpiece creates many references to controversial topics of our time and holds up a mirror to our reality. The film encounters these current issues in today's Los Angeles.

CAST AND CREW

DIRECTOR Boris Hars-Tschachotin

2020

52 min

FORMAL CATEGORIES

Arts/Culture

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2020)

PRODUCTION COMPANY

[Medea Film Factory GmbH](#)

Lützowplatz 9

10785 Berlin

Germany

info@medeafilm.de

<http://www.medeafilm.com>