



# PETER HANDKE - IN THE WOODS, MIGHT BE LATE

by Corinna Belz



## SYNOPSIS

A film about words and about a luminary of modern literature: about Peter Handke, with Peter Handke

In her new documentary, filmmaker Corinna Belz explores the enigma that is Peter Handke. His book titles read like the tunes on a jukebox, like the watchwords of several successive generations of readers: 'Offending the Audience', 'The Goalkeeper's Fear of the Penalty', 'A Sorrow Beyond Dreams', 'Short Letter, Long Farewell', and 'The Weight of the World'. In the '60s, Peter Handke showed how to walk the walk of the author-cum-popstar. Yet the moment he made the bestseller lists, he turned his back on all that. He went traveling, taking his readers along with him, into the rhythm and precision of his language, the long, pulsating sentences, the invention and examination of reality. The film shows Mr. Handke as a young man and in his daily life today, always devoted to language, posing the burning questions: Where are we now? And, to quote one of his early...

## CAST AND CREW

DIRECTOR Corinna Belz · PRODUCER Thomas Kufus ·  
SCREENPLAY Corinna Belz · SOUND Andreas Hildebrandt ·  
EDITOR Stephan Krumbiegel · DOP Nina Wesemann, Axel Schneppat, piotr rosolowski

2016

89 min

### ORIGINAL TITLE

PETER HANDKE – Bin im Wald.  
Kann sein, daß ich mich verspäte

### FORMAL CATEGORIES

Biographie/Portrait

### ORIGINAL LANGUAGES

German, French

### PREMIERE

Köln, Germany (2016)

### WORLD SALES

[The Match Factory GmbH](#)

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### PRODUCTION COMPANY

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