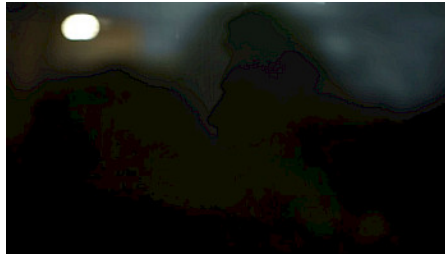
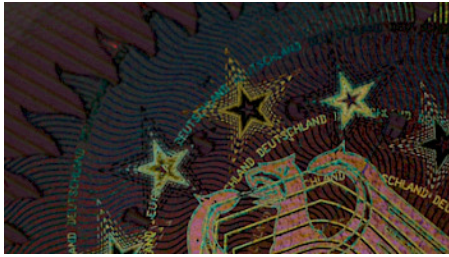


PERSONA NON DATA

by Dorothea Carl (doro carl)



SYNOPSIS

Fourteen people share their stories of fleeing from their native countries. By foot, on boats or with the help of escape agents, they were chased away by war, toxic gas, torture, fear and hunger. Some are still kids, strong only through the courage of despair, led by their hopes and wishes. Their personal stories of and experiences with their arrival in Hamburg, in the county of Pinneberg, in container camps, sleepless nights and the struggle with paperwork intertwine with a "banning space", which subjects them to registration, restrictions and controls which are often a means to send them back either soon or sometimes even after decades. In the film, the individual struggles are narrated in interviews whereas the 'banning space' is visualized by the use of cinematic techniques. with: Abdulla Mehmed, Heide Sanati, Moshen Rezai

FESTIVALS

2016 Zentralbibliothek Hamburg
2016 HBK Braunschweig
2016 tage des exils, Metropolis in Hamburg
2016 Kommunales Kino Bad Schwartau
2016 Kino 3001, Hamburg
2016 ort_m [migration memory], Galerie des Frappant e.v., Hamburg
2015 HAW Hamburg
2015 FilmFestFlüchtlinge, KDW Neumünster
2015 ZUsammen Leben und Arbeiten, Lichtmess-Kino Hamburg
2015 Heinrich-Hertz-Berufskolleg, Düsseldorf
2015 Filmforum Bergedorf, Hamburg
2015 kosmotique, Dresden
2015 Lohgerberei in Mölln
2015 Cineding, Leipzig
2015 Boostedt, AWO IntegrationsCenter Neumünster
2015 Bildungszentrum Neumünster

Germany 2014

82 min

FORMAL CATEGORIES

Current Affairs, Conflicts, Human Rights, Migration, Politics, Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2014)

PRODUCTION COMPANY

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