

PERRO

by Lin Sternal



SYNOPSIS

Perro and his grandmother fear for their homeland in southern Nicaragua, an area which is threatened by the planned construction of the 300-km-long 'El Gran Canal'. The documentary accompanies the silent and nature-loving boy amidst the inevitable farewell to his old life in the jungle and his new beginnings in the city. (PR Berlinale)

Perro recounts the coming-of-age story of young Perro (12), whose life in the traditional indigenous community of Bangkukuk is being threatened by the mega-project "El Gran Canal". Perro loves his homeland, the Nicaraguan jungle, just as he loves his grandmother Miss Charyl, who raised him. But since the village community voted against the canal, the government is putting pressure on it to force the necessary approval to start construction. When then the village teacher is withdrawn, Perro is forced to leave his grandmother and his home in order to visit the school in the city.

But there people place high hopes in the Canal, so Perro is forced to...

FESTIVALS

2020

70 Berlinale GENERATION

CAST AND CREW

DIRECTOR Lin Sternal · PRODUCER Stefan Sporbert, Rüdiger Heinze · SCORE Sebastian Olschewski · EDITOR Iara Rodriguez Vilardebó · DOP Julia Hönemann · SOUND DESIGN Johannes Kunz · PROTAGONIST Joshua McCree, Miss Charyl

2020

55 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Children / Youth, Social issues

CONTENT CATEGORIES

Children film

ORIGINAL LANGUAGES

Spanish, English

PREMIERE

Berlin, Germany (2020)

PRODUCTION COMPANY

Zum Goldenen Lamm GmbH
Müggelseedamm 253
12587 Berlin
Germany
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FILM LOCATION

Nicaragua

LINKS / REFERENCE

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<https://www.zum-goldenen-la...>
<https://www.berlinale.de/en...>