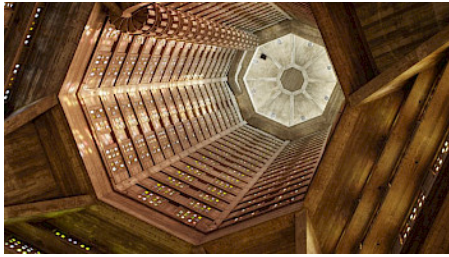




# PERRET IN FRANCE AND ALGERIA

by Heinz Emigholz



## SYNOPSIS

The film PERRET IN FRANCE AND ALGERIA presents thirty buildings and architectural ensembles of the French architects and construction engineers Auguste and Gustave Perret. Auguste Perret has masterfully refined concrete construction in the implementation of his projects and instilled in them a classical expression. Working in parallel to the execution of numerous construction projects in France, Perret was building under conditions of colonialism in North Africa. The film traces this division chronologically. The buildings erected in Algeria from 1912 until 1952 are for the first time the subject of a film, as are the ones built in France. The edifices of Perret in France and their continued existence in the present are thus juxtaposed to his projects realized in North Africa. A differentiated interaction with the "architectural heritage" in diverging cultures thereby becomes visible. The fate of Western architectural modernism along with its symbolic value and sustainability in...

## FESTIVALS

Locarno, Kaunas, Vancouver, Viennale, Duisburg, Paris, MOMA / N.Y.C.

## CAST AND CREW

DIRECTOR Heinz Emigholz · PRODUCER Frieder Schlaich, Irene von Alberti · EDITOR Heinz Emigholz, Till Beckmann (SPIELKINDER) · DOP Heinz Emigholz

Germany 2014

110 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

[Filmgalerie 451](#)

Saarbrücker Straße 24

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FILM LOCATION

France, Algeria