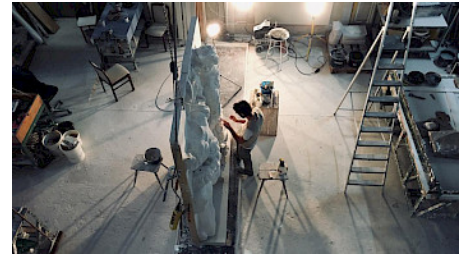




PERGAMON IN PLASTER

by Grit Lederer



SYNOPSIS

On the occasion of its 200th anniversary, a comprehensive anniversary exhibition in the newly opened James Simon Gallery on Berlin's Museum Island will be dedicated to the Berlin's Gipsformerei (Replica Workshop). Casting works of art or people, whether living or dead, in plaster was considered high art in the 19th century.

The Berlin's Gipsformerei (Replica Workshop) has a worldwide unique inventory of over 7,000 molds. For the first time, a film documentation portrays this oldest institution in Berlin's museums, which is an active manufactory and a valuable collection.

CAST AND CREW

DIRECTOR Grit Lederer · PRODUCER Irene Höfer

Germany 2019

55 min

ORIGINAL TITLE

PERGAMON IN GIPS

FORMAL CATEGORIES

History, Arts/Culture, Economy

ORIGINAL LANGUAGES

Chinese, German

PREMIERE

Germany (2019)

WORLD SALES

[Autentic GmbH](#)

Gruenwalder Weg 28d

82041 Oberhaching

Germany

sales@autentic.com

<https://www.autentic.com>

PRODUCTION COMPANY

[Medea Film Factory GmbH](#)

Lützowplatz 9

10785 Berlin

Germany

info@medeafilm.de

<http://www.medeafilm.com>

LINKS / REFERENCE

<https://www.museumsportal-b...>

<https://www.smb.museum/vera...>

<https://programm.ard.de/TV/...>