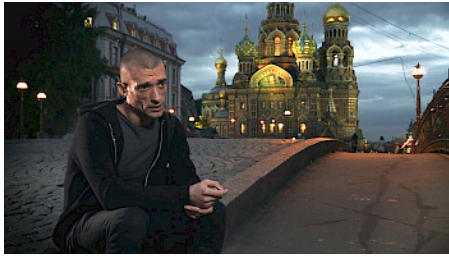


# PAVLENSKIY - MAN AND MIGHT

by Irene Langemann



## SYNOPSIS

In 2012, the Russian artist Pyotr Pavlensky attracted international attention when he sewed his mouth to demonstrate his solidarity with the convicted members of Pussy Riot. According to Pavlensky, political artists in Putin's Russia are being robbed of their voice and condemned to silence. His most dangerous performance Pavlensky staged 2015. The artist set fire to the door of the headquarters of the FSB, the Russian secret service, to protest against „state terror“. He spent seven months in prison. The film shows Pyotr Pavlensky and his preoccupation with the liberty of the individual confronted by the power of the state.

FIFA Montreal jury's reasoning 'Best Artist Portrait':

The striking portrait of an artist outside each standard. The life and art of Pyotr Pavlensky are imbued with his social and political commitment. The constraint of any restriction of political art he demonstrates at his own body and this is a vehement accusation against the political power of Russia....

## FESTIVALS

DOK Leipzig 2016 - worldpremiere

FIFA Montreal 2017 - Best Artist Portrait (Prix Portrait)

ArtDokFest Moscow 2016

FIPA Biarritz 2017

DocPoint IDF Helsinki 2017

One World HRFF Prague 2017

Chiayi Art FF Taiwan 2017

One World HRFF Brussels 2017

Beldocs IDF Belgrade 2017

DocAviv IDF Tel Aviv 2017

Seattle IFF 2017

DOC Cevennes FF 2017

Wexford IDF 2017

ArteCinema FF Naples 2017

Festival des Libertés Brussels 2017

Art FF Brussels 2017

Germany 2016

98 min

ORIGINAL TITLE

PAWLENSKI - DER MENSCH  
UND DIE MACHT

FORMAL CATEGORIES

Biographie/Portrait, Current  
Affairs, Conflicts, Arts/Culture,  
Human Rights, Politics

ORIGINAL LANGUAGES

Russian

PREMIERE

Germany (2016)

PRODUCTION COMPANY

**LICHTFILM GmbH**

Aquinostr. 15

50670 Köln

Germany

[info@lichtfilm.de](mailto:info@lichtfilm.de)

<http://www.lichtfilm.de>

LINKS / REFERENCE

<https://www.facebook.com/Pa...>

<https://vimeo.com/211632426>