

PASTOR LOTHAR STOPS

by Tilman König



SYNOPSIS

Lothar König is an original. The long-term youth pastor from Jena doesn't fit into any system. In the GDR he was under state surveillance, after reunification he was one of the most tireless warning voices against the growing right-wing radicalism. To this day, he takes to the barricades against the extreme right, often on the frontline. Nevertheless, this film portrait by his son Tilman is not an homage but a critical tribute to an outspoken character forced by retirement to re-invent himself.

Pastor König is not only regarded as one of the figureheads of the left-wing scene that organises punk concerts, rallies and football tournaments with young refugees. He also has a reputation as a fairly challenging personality. Tilman König shows his father only marginally in his role as a church official. Most of all, he introduces a man who can be courageous and determined, but also stubborn and unfair. His film is enjoyably interested above all in the here and now of this man, the...

FESTIVALS

2022

Film Prize Leipziger Ring & VER.DI Prize for Solidarity, Humanity and Fairness – 65 DOK Leipzig

2024

5 LETsDOK

CAST AND CREW

DIRECTOR Tilman König · PRODUCER Dietmar Güntsche, Martin Rohé · SCORE Christian Walter · SOUND Frank Schubert · EDITOR Denise Lipfert, Tilman König · DOP Tilman König

Germany 2022

85 min

ORIGINAL TITLE

KÖNIG HÖRT AUF

FORMAL CATEGORIES

Biographie/Portrait, Children / Youth, Religion, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

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LINKS / REFERENCE

PRODUCTION

Neue Bioskop Film GmbH

<https://www.bioskop.de>

DISTRIBUTION

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