



PARIS CALLIGRAMMES

by Ulrike Ottinger



SYNOPSIS

In the tradition of the flanérie she seeks places that were significant for her personally as well as for the 1960s. In Fritz Picard's Librairie Calligrammes, she meets German and French avant-gardists from literature and art. The Cinémathèque Française becomes a special attraction for her. Here she saw films by the Nouvelle Vague, Independents from the USA, from Asian countries, the Soviet republics, from Africa and the Magreb and also film history. The love for cinema had flared up.

Paris was not only the meeting point of intellectuals and artists from all over the world, but also went through a difficult political phase of decolonization in the aftermath of the Algerian war. In addition, student protests against the Vietnam War and racial discrimination began in the mid-sixties. Ulrike Ottinger describes how she experienced this period of artistic, political and social awakening.

FESTIVALS

among others

2020

70 Berlinale SPECIAL

nominated Deutscher Dokumentarfilmpreis – German Documentary Award

FID-Marseille

Ankara IFF

Palic FF

Batumi IFF

Vancouver IFF

BFMAF – Berwick Film & Media Arts Festival

Brisabane IFF

Moscow IFF

Festival du Cinéma allemand à Paris

Istanbul IFF

Scanorama

DOC NYC

France, Germany 2020

129 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, POV

CONTENT CATEGORIES

Experimental

PREMIERE

Berlin, Germany (2020)

WORLD SALES

[LIGHTDOX](#)

Chemin de Chenalettaz 89

1807 Blonay

Switzerland

hello@lightdox.com

<https://lightdox.com>

PRODUCTION COMPANY

[zero one film GmbH](#)

Lehrter Strasse 57

10557 Berlin

Germany

office@zeroone.de

<http://www.zeroone.de>

DISTRIBUTED BY

[RFF Real Fiction Filmverleih e.K.](#)

Hansaring 98

50670 Köln

Germany

info@realfictionfilme.de

<http://www.realfictionfilme.de>

Ulrike Ottinger Filmproduction

Fichtestr. 34

10967 Berlin

–