



# PARADISO, XXXI, 108

by Kamal Aljafari



## SYNOPSIS

"Without commentary, the clips from Israeli military propaganda films form a colorful kaleidoscope that the filmmaker composes into a precisely choreographed ballet with elegiac, melodic music. Through the carefully selected shots - the image often pulled in or cropped - the original intention of the material recedes into the background, taking on a new meaning instead. Kamal Aljafari has not only given his experimental film the sonorous, half-poetic, half-scientific sounding title "Paradiso XXI, 108," for which he was inspired by a short story by Borges, he also alienates the images by coloring them in pastel. Nevertheless, they have lost nothing of their disturbing effect." [Jury Deutsche Filmkritik - German Film Critic Award 2022]

## FESTIVALS

Best Experimental Film – German Film Critic Award 2022

2022

Locarno Film Festival

Vienna International Film Festival Viennale

International Film Festival Rotterdam

Clermont-Ferrand Short Film Festival

Camden International Film Festival

Filmmaker Festival Milan

Berwick Film & Media Arts Festival

Independent Film Festival of Athens

FILMFEST DRESDEN

2023

52 IFFR Rotterdam

## CAST AND CREW

DIRECTOR Kamal Aljafari · PRODUCER Kamal Aljafari · SOUND

DESIGN Attila Faravelli

Germany 2022

19 min

### FORMAL CATEGORIES

Current Affairs, War/Peace, Politics

### CONTENT CATEGORIES

Experimental, Short film

### ORIGINAL LANGUAGES

Hebrew

### PREMIERE

Locarno, Switzerland (2022)

### LINKS / REFERENCE

#### PRODUCTION

[kamalaljafari.productions@gmail.com](mailto:kamalaljafari.productions@gmail.com)

<https://kamalaljafari.art>

#### TRAILER

<https://vimeo.com/723328865>