



PARADISO, XXXI, 108

by Kamal Aljafari



SYNOPSIS

"Without commentary, the clips from Israeli military propaganda films form a colorful kaleidoscope that the filmmaker composes into a precisely choreographed ballet with elegiac, melodic music. Through the carefully selected shots - the image often pulled in or cropped - the original intention of the material recedes into the background, taking on a new meaning instead. Kamal Aljafari has not only given his experimental film the sonorous, half-poetic, half-scientific sounding title "Paradiso XXI, 108," for which he was inspired by a short story by Borges, he also alienates the images by coloring them in pastel. Nevertheless, they have lost nothing of their disturbing effect." [Jury Deutsche Filmkritik – German Film Critic Award 2022]

FESTIVALS

Best Experimental Film – German Film Critic Award 2022

Locarno Film Festival

Vienna International Film Festival Viennale

International Film Festival Rotterdam

Clermont-Ferrand Short Film Festival

Camden International Film Festival

Filmmaker Festival Milan

Berwick Film & Media Arts Festival

Independent Film Festival of Athens

FILMFEST DRESDEN

2023

52 IFFR Rotterdam

CAST AND CREW

DIRECTOR Kamal Aljafari · PRODUCER Kamal Aljafari · SOUND DESIGN Attila Faravelli

Germany 2022

19 min

FORMAL CATEGORIES

Current Affairs, War/Peace, Politics

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

Hebrew

PREMIERE

Locarno, Switzerland (2022)

LINKS / REFERENCE

PRODUCTION

kamalaljafari productions@g...

<https://kamalaljafari.art>

TRAILER

<https://vimeo.com/723328865>