



PARABETON - PIER LUIGI NERVI AND ROMAN CONCRETE

by Heinz Emigholz



SYNOPSIS

Directors statement: "PARABETON starts with the first still exs-tant dome built of concrete by the Romans in the 1st century BC in Baiae near Naples. Followed in chronological sequence by twenty buildings of Italian civil-engineer Pier Luigi Nervi (1891-1979) – inventor, grandmaster of concrete structures and the architect's architect of the 20th century: among others the Pirelli-skyscraper in Milano, the Headquarters of Unesco in Paris, the Palazzo del Lavoro in Turin, the Palazzo dello Sport in Rome and the Papal Audience Hall at Vatican City. This succession is from time to time halted by cinematic studies of large Roman structures, among others the Pantheon and the Baths of Caracalla in Rome and Hadrian's Villa in Tivoli. In doing so the film relates Nervi's path-breaking constructions with the pioneering Roman inventions in his field 2000 years ago. The 100 minutes long film is the first of two parts of the project Decampment of Modernism with which I will conclude my series...

Germany 2012

100 min

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[Filmgalerie 451](#)

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FESTIVALS

52 Berlinale FORUM

CAST AND CREW

DIRECTOR Heinz Emigholz · PRODUCER Frieder Schlaich, Irene von Alberti · EDITOR Heinz Emigholz, Till Beckmann (SPIELKINDER) · DOP Heinz Emigholz