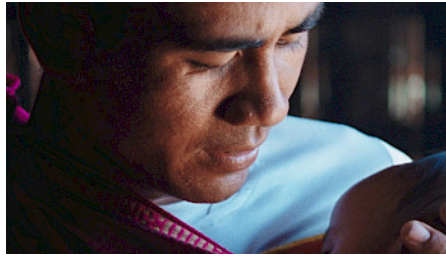


PA VA HÊNG

by Franziska Von Stenglin



SYNOPSIS

Liem belongs to the ethnic minority of the Sedang and lives in a remote region of Vietnam. The observing camera succinctly sketches a daily routine that's marked more by surviving than by living. With his friends, he prepares for an expedition into the jungle, where the young men want to take time out, continue the tradition of their ancestors, become hunters and gatherers. The more twisting their paths, the deeper the film seems to enter into a different sphere.

We get to know Liem doing everyday activities. Carrying the baby in a sling, he cooks, hangs out the laundry, goes to the field. The giant loudspeakers fixed to the streetlights fill his village with official news and advertising. In his stilt house, Liem prefers to listen to Vietnamese pop music. Soon we feel the rhythm, the unique beat of this life. When Liem and his friends set out in rubber sandals and carrying backpacks, the camera follows close behind, takes their perspective. Shot on Super 16, the film captures the...

FESTIVALS

2021

64 DOK Leipzig

CAST AND CREW

DIRECTOR Franziska Von Stenglin · **PRODUCER** Franziska Von Stenglin, Lucas Tothe (World Sales), Sylvain Lagrillère · **SOUND** Nguyen Ngoc Tân · **EDITOR** Marylou Vergez · **DOP** Lucie Baudinaud

2021

82 min

FORMAL CATEGORIES

Adventure, Biographie/Portrait, History, Nature/Animals, Travelling, Religion

PREMIERE

Leipzig, Germany (2021)

LINKS / REFERENCE

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