

OUTSIDE

by Johanna Sunder-Plassmann, Tama Tobias-Macht



SYNOPSIS

outside portrays four homeless men. Starting from the objects they carry around with them the film opens the gates to a world that otherwise remains hidden.

outside not only invites to a change of perspective but tries to show four homeless people that have preserved a sense of dignity and pride that is all too often denied to them.

Belinale catalogue:

Homeless people, tramps, vagabonds and vagrants. Are they all the same idea? Or are they completely different? Sometimes the choice of words can help to change perspectives. The film draußen also adopts a different perspective by following four people living on the streets who own very little. Nothing they possess would ascribe them any apparent social status and yet everything they have is of value. Matze, Elvis, Filzlaus and Sergio are all survivors - and each of them is a real character. In order to hear their stories the two directors decided to adopt a particular strategy and concentrate instead on the items that their protagonists...

FESTIVALS

2018

68th Berlinale PERSPECTIVE German Cinema

35th Internationales FrauenFILMfestival Dortmund|Cologne

35th Kasseler Dokfest

2019

69th LOLA@Berlinale - shortlisted German Film Award

Crossing Europe, Linz

CAST AND CREW

DIRECTOR Johanna Sunder-Plassmann, Tama Tobias-Macht ·

PRODUCER Titus Kreyenberg · SOUND Filipp Forberg · DOP

Sophie Maintigneux, Marie Zahir · SOUND DESIGN Tim Elzer,

Karl Atteln

Germany 2018

80 min

ORIGINAL TITLE

draußen

FORMAL CATEGORIES

Biographie/Portrait, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2018)

PRODUCTION COMPANY

[unafilm](#)

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FILM LOCATION

Germany

LINKS / REFERENCE

<http://www.realfictionfilme...>

<https://www.facebook.com/dr...>

<https://vimeo.com/ondemand/...>