



OUT OF LINE

by Andonia Gischina



SYNOPSIS

Unconventional musician, visual artist, cook, diva, hypochondriac – Hannes Wienert is all that and much more. The filmmaker Andonia Gischina has been accompanying her protagonist for more than 14 months in concerts, exhibitions, while he is buying the first mobile phone or visiting the dentist. Wienert turns every place into a stage, every person into an audience, every occurrence into an anecdote.

OUT OF LINE is the film equivalent of a free artist. Schill, unorthodox and very close.

FESTIVALS

2019

Hof IFF

CAST AND CREW

DIRECTOR Andonia Gischina

Germany 2018

97 min

ORIGINAL TITLE

ARTIG WAR ICH NICHT

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2018)

FILM LOCATION

Germany