



ORLANDO OR A LITTLE HISTORY OF THE MIDDLE CLASS

by Catalina Flórez, Jeremejewa Jelena



SYNOPSIS

The essay film is inspired by Virginia Woolf's heroine Orlando, who experiences both social decline and advancement over three centuries and changes gender in between. The clash that emerges from the collision of Soviet and Nazi archival material with the affecting distorted images of German ordinariness is deeply illuminating because it operates in an anachronistic manner – private memories are intimately intertwined with collective dystopias. Through the prism of literature, a re-examination of the surviving archival heritage takes place, marginalized experiences, previously overlooked are brought to the center.

CAST AND CREW

DIRECTOR Catalina Flórez, Jeremejewa Jelena · **SCREENPLAY**
Daniela Dröscher

2023

43 min

ORIGINAL TITLE

ORLANDO ODER EINE KURZE
GESCHICHTE DER
MITTELKLASSE

FORMAL CATEGORIES

Gender, Human Rights, Social
issues

CONTENT CATEGORIES

Essay

PREMIERE

Germany (2023)

LINKS / REFERENCE

PRODUCTION COMPANY

ehrliche arbeit - freies
Kulturbüro

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DISTRIBUTION

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