

ORIGINAL COPY

by Florian Heinzen-Ziob, Georg Heinzen



SYNOPSIS

In the heart of Mumbai lives Sheikh Rehman, the city's last painter of film posters. His studio is run in the old masters' style – behind the screen of an old Hindifilm cinema. Here, Rehman is both artist and guru, comedian and philosopher. But modernity is taking over and the audiences that have come in for generations for refuge and entertainment are dwindling. With the theatre facing potential demolition, marketing has turned to more plastic movie posters to lure in more people, replacing the need for Rehman's original work. It's a hopeless struggle but Rehman won't give up ...

ORIGINAL COPY is a delightful ode to life and the cinema, a sensitive portrayal of the magic of film, its transience, and its immortality.

As Rehman says, movies are like life: "The reel keeps rolling, and the movie goes on."

FESTIVALS

Hot Docs Toronto, Vancouver IFF, Yamagata IDFF, Petaluma IFF, A Design Film Festival, New York; Jio MAMI Mumba FF, Leeds IFF, Rotterdam IFF

CAST AND CREW

DIRECTOR Florian Heinzen-Ziob, Georg Heinzen

2015

95 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

Hindi, English

PREMIERE

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