



ORGANIZED

by Jürgen Brügger, Jörg Haaßengier



SYNOPSIS

The film tells of land surveyors, self-surveyors, bacteria collection and locality research. It gives insight into the behaviour of German drivers leaving their parking spaces and demonstrates that the shells of tortoises in fact represent the innermost order of the world. Apparently normal citizens at home getting high on weird and self developed statistics, or trying to get a handle on the orderly nature of their bodily functions by means of complicated autoexperiments; researchers using systems of the most varied kinds to vainly struggle against the boundless character of their specialist topic; dubious bureaucratic planning fantasies: is orderliness really only half of existence?

CAST AND CREW

DIRECTOR Jürgen Brügger, Jörg Haaßengier · EDITOR Gesa Marten · DOP Sven Hill

Germany 2013

80 min

ORIGINAL TITLE

VOM ORDNEN DER DINGE

FORMAL CATEGORIES

Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

FILMTANK GmbH

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