

ORBITAL

by Marcin Malaszczak



SYNOPSIS

Surrounded by a seemingly endless night, machines are formed from constellations of lights that effortlessly dig in an undefined space. During the day, a conveyor belt comes into motion, as if by itself. Its ear-splitting working and shaking is observed and controlled by a woman. She circles around the conveyor belt, riding the foundation of clumps of dirt that have fallen off. Her Sisyphean task is supervised from time to time. When she sees the supervisors coming, she informs the others and goes to inspect the conveyor belt. At this moment, the circlings and observations of the machine, the work becomes an end in itself. The human being as the maintainer of the machine. Astonishment takes the place of understanding.

FESTIVALS

54 Berlinale Forum Expanded

CAST AND CREW

DIRECTOR Marcin Malaszczak · SOUND Leo Robin Knauth,
Tobias Rüther · DOP Marcin Malaszczak

Germany 2014

25 min

FORMAL CATEGORIES

Biographie/Portrait, Social issues

CONTENT CATEGORIES

Experimental, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2014)

PRODUCTION COMPANY

[Mengamuk Films](#)

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