

OPERA GLASSES

by Mila Zhluktenko



SYNOPSIS

Opera glasses are necessary to watch the stage from the back rows of the auditorium. If you content yourself with the foyer, you only need alert eyes and instinct: not only for the larger-than-life gestures of musical theatre, but also for the small (self) performances in public space. Checking oneself in the mirror, overzealous re-adjustments of one's facial expression for a selfie, the inimitable coolness of aging cloakroom attendants – all this is part of the spectacle of visibility. (DOK. Leipzig, Lukas Foerster)

There are plenty of red carpets for major stars, maybe enough. A very different location provides the scene for this film, a scene in which, for once, the staff and the guests play the main roles. With a subtle sense of humour, sensual imagery, precise sound design and an ability to unobtrusively follow the introverts while leaving the extroverts space to play to the gallery, the director provides entertaining – in the best sense of the word – observations on...

FESTIVALS

2019

Golden Dove - DOK Leipzig

2020

Go Short - Festival für Kurzfilm Nijmegen

VIS Vienna Independent Shorts

Palm Springs International Short Film Festival

sehsüchte || Internationales Studentenfilmfestival

Creative Documentary Film Festival MakeDox, Mazedonien

San Sebastián IFF, Spain

Doclisboa IFF

Bogoshorts, Kolumbien

CAST AND CREW

DIRECTOR Mila Zhluktenko · PRODUCER Daniel Asadi Faezi ·

2019

24 min

ORIGINAL TITLE

BINOKL

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

Russian, Ukrainian

PREMIERE

Leipzig, Germany (2019)

COPRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

Bernd-Eichinger-Platz 1

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LINKS / REFERENCE

PRODUCTION

Daniel Asadi Faezi

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TRAILER

<https://vimeo.com/364158625>