



OPEN WOUNDS - A JOURNEY THROUGH GERMAN GENRE FILMS

by Dominik Graf, Johannes F. Sievert



SYNOPSIS

More than a third of all German feature films ever made are believed to have been lost without trace – and this is not referring to the silent movie era.

In OPEN WOUNDS – A JOURNEY THROUGH GERMAN GENRE FILMS, we embark on another archaeological journey through the quarries of German film history. And try to throw light onto some of the paths that could have been continued, but were cut short.

German film, constantly teetering back and forth between euphoria and an inferiority complex since the post-war period and always frantically trying to reach the 'world-class league', continues to have huge problems turning its hand to the commercial thriller genre, even after all the twists and turns depicted DOOMED LOVE. However, amongst all the weeds on this bumpy road, a number of flowers have taken blossom in the film and TV world and glimmers of hope have emerged for various genres over the past few years, even though this renaissance entails radical self-exploitation on the part...

Germany 2017

120 min

ORIGINAL TITLE

OFFENE WUNDE DEUTSCHER FILM

FORMAL CATEGORIES

Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2017)

PRODUCTION COMPANY

[Augustin Film KG](#)

Käthe Niederkirchner Str. 16

10401 Berlin

Germany

sievert@augustinfilm.de

<http://www.augustinfilm.de>

FILM LOCATION

Germany

FESTIVALS

67th BERLINALE

CAST AND CREW

DIRECTOR Dominik Graf, Johannes F. Sievert