



ONE IN A MILLION

by Joya Thome



SYNOPSIS

Whitney is a rising star of the US gymnastics scene, who has a sizeable following on YouTube. Among them is Yara, who lives in Germany and is one of her biggest fans.

Two teenage girls live in different continents but are connected by their screens. Whitney Bjerken has a million YouTube subscribers; she creates challenges and posts updates on her training. Yara idolizes Whitney and follows her every move. As time progresses, Whitney starts looking for other sources of content outside gymnastics. Yara discovers a new side to her personality, which develops in tandem with Whitney's ever-expanding online activity. Joya Thome's cautionary film about our increasing attachment to social media reflects on the limits of what we can - or should - share online. [29 Sheffield DocFest]

FESTIVALS

2022

29 Sheffield DocFest

CineKindl Award - 39 FFMUC - Filmfest München

64 Nordic Film Days Lübeck

FFHH22 - 30 Filmfest Hamburg

2023

Seal of Approval 'recommended'

38 DOK.fest Munich - nominated VFF Documentary Film

Production Award

Millenium DOCS AGAINST GRAVITY

63 KFF Krakow

CAST AND CREW

DIRECTOR Joya Thome · PRODUCER Katharina Bergfeld, Martin Heisler · SCORE Philipp Milner (Hundreds) · SOUND Phillip Milner, Felix Roggel, Lasse Kroger, Philipp Wunderlich · EDITOR Jamin Benazzouz · DOP Lydia Richter · PROTAGONIST Whitney Bjerken, Yara Storp

Germany 2022

84 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Children / Youth, Sports

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2022)

WORLD SALES

[Syndicado Film Sales](#)

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#300 Toronto
Canada

<https://syndicadofs.com>

PRODUCTION COMPANY

[Flare Film GmbH](#)

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LINKS / REFERENCE

World Sales

<https://syndicadofs.com/one...>