



# ONE DAY TODAY WILL BE ONCE

by Anca Miruna Lazarescu



## SYNOPSIS

In a small church in Halberstadt, in East Germany, a pipe organ plays avant-garde composer John Cage's "Organ2/ASLSP" – and will do so day and night, without interruption, until the year 2640, resulting in a 639-year long concert. In a humorous but also thoughtful way the film shows different sides of this mind-boggling project: on the one hand the long and overly intellectual wrestles among the initiators, on the other the volunteering staff members' direct and practical way of dealing with all the work that surrounds such a project. These perspectives make ONE DAY TODAY WILL BE ONCE a film bursting with moving as well as humorous moments – attuned to the question of humanity's perception of time.

## FESTIVALS

DOKLeipzig, Jihlava IDFF, IFF Rotterdam, Visions Du Réel  
Nyon

## CAST AND CREW

DIRECTOR Anca Miruna Lazarescu

Germany 2009

28 min

### FORMAL CATEGORIES

Arts/Culture, Social issues

### CONTENT CATEGORIES

Short film

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2009)

### PRODUCTION COMPANY

[Kloos&Co. Medien GmbH](#)

Schlesische Str. 29/30

10997 Berlin

Germany

[info@kloosundco.de](mailto:info@kloosundco.de)

<http://www.kloosundco.de>