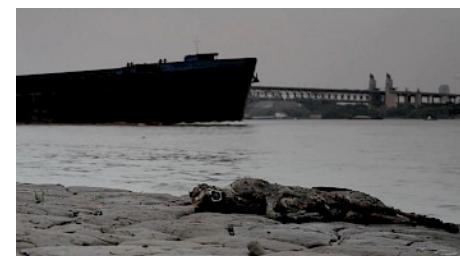




ON THE BRIDGE OF DEATH AND LIFE

by Lola Jia Liu



SYNOPSIS

Every weekend, Chen Si makes his rounds on the Yangtze River Bridge in Nanjing to prevent suicide from jumping into death. In the past 10 years, he has saved more than 200 desperate people, most of whom come from the province in search of a better life. They speak openly about the problems they cannot stand any longer. Deceived and degraded by representatives of state power or employers, they are ashamed not to meet the expectations of the family and the self-imposed goals. In the course of the film, as much as one learns about the saved and their living conditions, the tightly edited film circles ever closer the main hero Chen Si. His blood is poisoned by the exhaust gases with lead, and the shadows on his soul he tries to expel more and more with alcohol. At the end of the film and a long Karaoke night, the deep sense of certainty breaks out: He is not a hero or simply a good man, but he cannot let go of his good deeds. Who saves him?

FESTIVALS

2016 IDFA (world Premiere)
Calcutta International Cult Film Festival - CICFF

CAST AND CREW

DIRECTOR Lola Jia Liu

Germany 2016

98 min

ORIGINAL TITLE

AUF DER BRÜCKE VON TOD
UND LEBEN

FORMAL CATEGORIES

Biographie/Portrait, Social issues

ORIGINAL LANGUAGES

Chinese

PREMIERE

Amsterdam, Netherlands (2016)

PRODUCTION COMPANY

[LICHTFILM GmbH](#)

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FILM LOCATION

China

LINKS / REFERENCE

<https://youtu.be/gptCLwtNu5...>