



ON HUNTING – WHO OWNS NATURE?

by Alice Agneskirchner



SYNOPSIS

Where do we as humans find ourselves on the scale: are we nature's – our world's – protectors or its destroyers? In expansive film theater images we will enter the wild animals' cosmos– not in Africa, but here at home. In one of the most beautiful landscapes in Europe – in the German, Austrian, French and Swiss alps – we will pose this question to humanity on the basis of the condition of the forests, their owners, the wild animals, their hunters and the farmers in the cycle of the seasons.

The question "Who Owns Nature?" immediately leads to the next question: what is nature? Almost all of us live in cities. What most of us understand to be nature is: the plants, the city park or what we see when we travel with a train or car from one city to the next. But is the green meadow nature? Is the forest, which flies by us one tree trunk at a time, natural?

So who do the deer, stags, chamois, wild boars, hares, foxes, lynxes, bears or wolves belong to? They have no...

FESTIVALS

2017 Int. Hofer Filmtage

In German Cinemas: May 10, 2018

2019 FIPADOC

CAST AND CREW

DIRECTOR Alice Agneskirchner

2017

96 min

ORIGINAL TITLE

Auf der Jagd - Wem gehört die Natur?

FORMAL CATEGORIES

Sustainability, Nature/Animals, Ecology/Environment, Economy

ORIGINAL LANGUAGES

German

PREMIERE

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