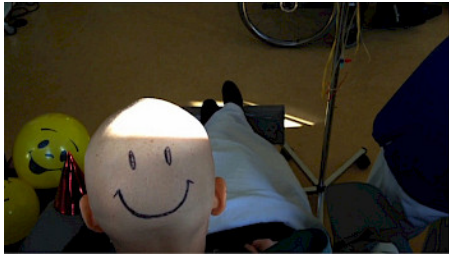




ON A SCALE OF 1 TO 10

by Katharina Uhland



SYNOPSIS

Johanna is my sister. A tumor is discovered in the center of her body. Surgery impossible due to incalculable affects on her stability and mobility. She receives chemo- and radiotherapy. As her older sister, I become her chronicler and for one year I document the inconceivable. In the hospital we meet Nadine, 28. Diagnosis: cancer. The two young women are united by their humor. I ask Nadine the questions I can't ask my sister. With her worldly wisdom she carries us into her family. We meet her son Bendix and the Knights of Chemo. We accompany the two of them to a childrens carnival, watch how Nadine explains her illness to him. I capture the energy and laughter of those two young women, in the prime of their lifes. A film about the confrontation with their own death, which leads them to take on a fight to survive - with unforeseeable side effects. I discover, how big the distance to cancer used to be and how big it now has become to the 'life before'. This film is my survival...

CAST AND CREW

DIRECTOR Katharina Uhland

Germany 2016

75 min

ORIGINAL TITLE

AUF EINER SKALA VON 1 BIS 10

FORMAL CATEGORIES

POV, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2016)

PRODUCTION COMPANY

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