



OLANDA

by Bernd Schoch



SYNOPSIS

A sprawling mycelium. The starry sky over the Romanian Carpathians. The first two images introduce the dimensions that are at the core of Olanda: Details and fine structures on the one hand, constellations and the bigger picture on the other. The focus is on a seasonal asset of the area - the mushroom. Amongst people it is the foragers who are nearest to them and the focus of the film is on them: on walks through the forest, in the tent camp, during car rides and conversations. From here it follows the rhizome-like ramifications that continue to branch out in the form of money: to local and international merchants, to an impromptu shoe market in a clearing, to gambling among colleagues. The film tells of these trading cycles by assuming a mushroom-like structure without ever losing its centre of thought. Beyond an analysis of economic structures, however, it is also the sensual document of a rhythm of everyday life in the forest, as experienced by foragers as the first link in the...

FESTIVALS

2019

69th Berlinale – 49th FORUM world premiere, Germany

Best Documentary - dokka Karlsruhe, Germany

New Horizons, Poland

Slowfest, Poland

FILMFEST HAMBURG

ARTE-Dokumentarfilmpreis – 43 Duisburger Filmwoche

CAST AND CREW

DIRECTOR Bernd Schoch · **SOUND** Orest Skakun, Andre Siegers, Marius Siminel Mânuntelu · **EDITOR** Andre Siegers, Bernd Schoch · **DOP** Simon Quack, Bernd Schoch · **ASSOCIATE PRODUCER** Maria Trifu (Romania) · **SOUND DESIGN** Roman Vehlken

Germany 2019

154 min

FORMAL CATEGORIES

Sustainability, Nature/Animals, Ecology/Environment, Economy

ORIGINAL LANGUAGES

Romanian

PREMIERE

Berlin, Germany (2019)

PRODUCTION COMPANY

FÜNFERFILM UG

Otzenstr. 12

22769 Hamburg

Germany

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<http://www.fuenferfilm.de>

LINKS / REFERENCE

https://youtu.be/84apgA_X-Z...

<http://www.fuenferfilm.de/>

<https://www.facebook.com/fu...>

<http://www.olanda-film.de/e...>