



OF CONDUCTORS AND CONDUCTING

by Nadine Zacharias



SYNOPSIS

Touching a whole concert hall Controlling 80 musicians with one smile Shaping music without playing an instrument Awaken-
ing old music masterworks of bygone times The film TAKTGE-
FÜHL accompanies two conductors - the principal conductor of
the Württembergischen Philharmonie, Ola Rudner, and an ambi-
tious conducting student of the Conservatory Stuttgart, Christo-
pher Kramp, -- into their everyday life of music. Whereas the
professional conductor personifies the artistic side of the con-
ducting profession the student explains the complex technical
side of it, in so doing revealing the many facets of this profes-
sion.

CAST AND CREW

DIRECTOR Nadine Zacharias · EDITOR Yvonne Tetzlaff, Elisa
Purfürst · DOP Max von Matthiessen

Germany 2011

59 min

ORIGINAL TITLE
TAKTGEFÜHL

FORMAL CATEGORIES
Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES
Music video

ORIGINAL LANGUAGES
English, German

PREMIERE
Germany (2011)

PRODUCTION COMPANY
[Filmakademie Baden-Württemberg GmbH](#)
Akademienhof 10
71638 Ludwigsburg
Germany
info@filmakademie.de
<https://www.filmakademie.de>