



OF CONDUCTORS AND CONDUCTING

by Nadine Zacharias



SYNOPSIS

Touching a whole concert hall Controlling 80 musicians with one smile Shaping music without playing an instrument Awakening old music masterworks of bygone times The film TAKTGEFÜHL accompanies two conductors - the principal conductor of the Württembergischen Philharmonie, Ola Rudner, and an ambitious conducting student of the Conservatory Stuttgart, Christopher Kramp, -- into their everyday life of music. Whereas the professional conductor personifies the artistic side of the conducting profession the student explains the complex technical side of it, in so doing revealing the many facets of this profession.

CAST AND CREW

DIRECTOR Nadine Zacharias · EDITOR Yvonne Tetzlaff, Elisa Purfürst · DOP Max von Matthiessen

Germany 2011
59 min

ORIGINAL TITLE
TAKTGEFÜHL

FORMAL CATEGORIES
Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES
Music video

ORIGINAL LANGUAGES
English, German

PREMIERE
Germany (2011)

PRODUCTION COMPANY
[Filmakademie Baden-Württemberg GmbH](#)
Akademienhof 10
71638 Ludwigsburg
Germany
info@filmakademie.de
<https://www.filmakademie.de>