



OF CARAVAN AND THE DOGS

by Askold Kurov



SYNOPSIS

Putin started the war in Russia long before the invasion of Ukraine. Since 2012, a series of repressive laws have been passed, labelling all those who publicly oppose the official stance as "foreign agents". In these circumstances, a group of independent Russian journalists and activists are trying to resist and to pursue their work. From the start of the war, however, their work became virtually impossible. Filmed over the course of a pivotal year, before and after the invasion, this new film by intrepid filmmaker Askold Kurov (THE TRIAL – The State of Russia vs. Oleg Sentsov, Children 404) paints a portrait of the last defenders of democracy in Russia and offers a glimpse of hope for a different future. [FIFDH Geneve]

FESTIVALS

2024

FIFDH Geneva

21 CPH:DOX Copenhagen

Movies that Matter Festival, The Hague, The Netherlands

#MtM

39 DOK.fest Munich – DOK.focus Democrazy

64 Krakow FF

One World Praha

FFCGN Filmfestival Cologne

CAST AND CREW

DIRECTOR Askold Kurov

Germany 2024

89 min

FORMAL CATEGORIES

Current Affairs, Conflicts, War/Peace, Human Rights, Politics, Social issues

ORIGINAL LANGUAGES

Russian, English

PREMIERE

Switzerland (2024)

WORLD SALES

[RISE AND SHINE WORLD SALES U.G.](#)

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LINKS / REFERENCE

Askold Kurov's films a.o.:

[CHILDREN 404](#)

<https://www.filmfesthamburg...>

The Trial: The State of Russia vs Oleg Sentsov

<https://www.berlinale.de/en...>