

OBON

by Andre Hörmann, Samo



SYNOPSIS

Akiko Takakura is one of the last survivors of the atomic bomb explosion of Hiroshima. During Obon, she receives the spirits of her parents and is haunted by memories. Her father is an authoritarian and traditional man. Akiko's childhood consists of constant rejections and beatings. But the horrors of the atomic bomb and Japan's subsequent capitulation change everything. Finally Akiko experiences fatherly love in the midst of Hiroshima's ruins.

FESTIVALS

Seal of Approval 'highly recommended'
2018

UlmFilmTage

ITFS - Stuttgart Festival of Animated Film

49th ASIFA-East - Best in Show

20th International Tel Aviv Documentary Filmfestival - doc aviv

Silver Dragon Award, for best animation - 58th KFF - Krakowski
Festiwal Filmowy

Animafest Zagreb

Huesca International Film Festival

Anima Mundi

Palm Springs Shortfest

Grosse Klappe Award, Duisburg

Prize CINANIMA 2018 - City of Espinho Award
2019

Sundance Film Festival

2021

nominated for GRIMME Prize

Germany 2017

15 min

FORMAL CATEGORIES

Current Affairs, History

CONTENT CATEGORIES

Animation, Short film

ORIGINAL LANGUAGES

Japanese

PREMIERE

Germany (2017)

LINKS / REFERENCE

WORLD SALES

SND FILMS

<https://www.sndfilms.com>

PRODUCTION

andre-hoermann@gmx.de

Vizion Filmprod. | Christian Vizi

vizion@gmx.net

Tiger Unterwegs Filmprod.

<http://www.tiger-unterwegs...>

TRAILER

<https://vimeo.com/271872293>

CAST AND CREW

DIRECTOR Andre Hörmann, Samo (Anna Bergmann)