

NUTSHIMIT - ON THE LAND

by Sarah Sandring



SYNOPSIS

NUTSHIMIT – on the land tells the present-day story of one of the last semi-nomadic hunting people of Canada, the Mushuau Innu of Labrador. The Mushuau Innu themselves commissioned the film for their children and coming generations of Innu to create a visual legacy of their continuing life on the land, which they call Nutshimit. The Innu teenagers Becca, Sage, Todd and Pinip are staying at different hunting camps with their families. Their adventures and conversations with their grandparents weave an intimate and profound portrait of a people whose survival, history and worldview is intertwined with the land, the animals, the plants and the spirit world. Only between the lines, the presence of another, a threatening society becomes tangible. Nutshimit – on the land is part of a greater documentary collaboration and filmmaker exchange with the community of Natuashish, which also created a film training initiative for young Innu.

FESTIVALS

- 2015 Labradorians on Film, Goose Bay, Labrador
- 2015 Cinema Politica, St. John's, Newfoundland
- 2014 Tage des Indigenen Films, Rostock
- 2013 Native Spirit Film Festival, London
- 2012 Female Eye Film Festival, Toronto
- 2011 First Nations Festival, Montréal
- 2011 London International Documentary Festival, London
- 2011 Winnipeg Aboriginal Film Festival, Winnipeg
- 2010 Innu Traveling Film Festival, Labrador / Quebec
- 2010 Montréal International Documentary Festival, Montréal,
Nomination Priz Caméra-stylo
- 2010 Planet in Focus, Toronto

CAST AND CREW

DIRECTOR Sarah Sandring : SCORE Sebastian Oswald : SOUND