

NUTSHIMIT - ON THE LAND

by Sarah Sandring



SYNOPSIS

NUTSHIMIT - on the land tells the present-day story of one of the last semi-nomadic hunting people of Canada, the Mushuau Innu of Labrador. The Mushuau Innu themselves commissioned the film for their children and coming generations of Innu to create a visual legacy of their continuing life on the land, which they call Nutshimit. The Innu teenagers Becca, Sage, Todd and Pinip are staying at different hunting camps with their families. Their adventures and conversations with their grandparents weave an intimate and profound portrait of a people whose survival, history and worldview is intertwined with the land, the animals, the plants and the spirit world. Only between the lines, the presence of another, a threatening society becomes tangible. Nutshimit - on the land is part of a greater documentary collaboration and filmmaker exchange with the community of Natuashish, which also created a film training initiative for young Innu.

FESTIVALS

2015 Labradorians on Film, Goose Bay, Labrador
2015 Cinema Politica, St. John's, Newfoundland
2014 Tage des Indigenen Films, Rostock
2013 Native Spirit Film Festival, London
2012 Female Eye Film Festival, Toronto
2011 First Nations Festival, Montréal
2011 London International Documentary Festival, London
2011 Winnipeg Aboriginal Film Festival, Winnipeg
2010 Innu Traveling Film Festival, Labrador / Quebec
2010 Montréal International Documentary Festival, Montréal, Nomination Priz Caméra-stylo
2010 Planet in Focus, Toronto

CAST AND CREW

DIRECTOR Sarah Sandring · SCORE Sebastian Oswald · SOUND

Germany 2010

51 min

FORMAL CATEGORIES

Current Affairs, Conflicts,
Ecology/Environment

PREMIERE

Germany (2010)

FILM LOCATION

Canada

LINKS / REFERENCE

<http://www.nirgunfilms.de>