



NURSERY AND THE WORLD

by Appolain Siewe (Appolain)



SYNOPSIS

Scarcely a so many nationalities to be found together in the same day-care center: fifty percents with and the other fifty without immigration background. Also scarcely are parent so involves and present in the life of a day-care center as that of the Karl-Schraderstrasse in the neighborhood of Schöneberg. Already in the 80s the center steam developed the initiative "Project week" within which children learn to know other cultures and nations better; A model that not only support the educational system but also jeopardize the cultural development of the children, encourage early infant multiculturalism, and therefore prevent xenophobia. The film intends to be the precursor for the knowledge of other cultures in day-care centers. It intends to initiate, to move together for a better multicultural cohabitation in Berlin and Germany

CAST AND CREW

DIRECTOR Appolain Siewe (Appolain) · DOP Robert Többe (steadicamberlin), Jan Poppenhagen

Germany 2013

67 min

ORIGINAL TITLE

KITA und die Welt

FORMAL CATEGORIES

Children / Youth, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

LINKS / REFERENCE

<http://www.kitaunddiewelt.d...>

<http://youtu.be/BA8viO2hDdw>

<https://www.amazon.de/Kita-...>