



NUCLEAR NOMADS

by Kilian Armando Friedrich



SYNOPSIS

In France, thousands of people work for subcontractors in the nuclear industry. Many of them travel from nuclear power plant to nuclear power plant to carry out renovation work wherever it is needed. To do this, they live in caravans, scattered around the power plants. Always ready to move on. The pay is good and attracts many young people. They want to earn a lot of money in as few years as possible.

Marie-Lou, Florian, Jérôme and Vincent also try to do this. At different parking lots in front of nuclear power plants, they share the same lonely and harsh reality of life to which this job inevitably leads them. And dream of life afterwards. Of their own property. Of the future of their own children. To achieve this, they save every penny and drive on and on. From nuclear power plant to nuclear power plant. From premium wage to premium wage. From millisievert to millisievert.

FESTIVALS

2023

73 Berlinale – Perspective German Cinema

CROSSING EUROPE Linz

22 DOKFEST Prizren, Kosovo

40 Kassel Dokfest

MOP-SaarLorLux – 45 FF Max Ophüls Preis Saarbrücken

2024

One World Praha

CAST AND CREW

DIRECTOR Kilian Armando Friedrich

2023

70 min

FORMAL CATEGORIES

Current Affairs, Family, Sustainability, Ecology/Environment, Economy, Travelling, Social issues

ORIGINAL LANGUAGES

French

PREMIERE

Berlin, Germany (2023)

WORLD SALES

[RISE AND SHINE WORLD SALES U.G.](#)

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PRODUCTION COMPANY

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LINKS / REFERENCE

<https://www.berlinale.de/en...>