



NOWHEREMAN

by Leonie Stade, Annika Blendl



SYNOPSIS

What makes a person what he is? Caio (22) is a petty criminal who has got on the wrong path. But now Cajo wants to make a change, this time when he gets out of jail everything will be different. With his adoptive parents he sets out to start a new life. Euphorically, he looks for a home together with his pregnant girlfriend Rijelda. But soon his past catches up with him: Cajo pretends to be someone he is not. He invents characters, feigns being a car dealer, a professional football player or a talent scout and gets lost in his performances. Cajo must return to jail. The filmmakers are very close to him and mix the 2 levels: Cajo's past and his present in which he is his own commentator. "I do not know who I am. And if you do not know who you are, you're nobody and everyone."

FESTIVALS

Film Festival Max Ophüls Preis

CAST AND CREW

DIRECTOR Leonie Stade, Annika Blendl

Germany 2012

57 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

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