



# NOWHEREMAN

by Leonie Stade, Annika Blendl



## SYNOPSIS

What makes a person what he is? Caio (22) is a petty criminal who has got on the wrong path. But now Cajo wants to make a change, this time when he gets out of jail everything will be different. With his adoptive parents he sets out to start a new life. Euphorically, he looks for a home together with his pregnant girlfriend Rijelda. But soon his past catches up with him: Cajo pretends to be someone he is not. He invents characters, feigns being a car dealer, a professional football player or a talent scout and gets lost in his performances. Cajo must return to jail. The filmmakers are very close to him and mix the 2 levels: Cajo's past and his present in which he is his own commentator. "I do not know who I am. And if you do not know who you are, you're nobody and everyone."

## FESTIVALS

Film Festival Max Ophüls Preis

## CAST AND CREW

DIRECTOR Leonie Stade, Annika Blendl

Germany 2012

57 min

### FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Social issues

### ORIGINAL LANGUAGES

German

### PREMIERE

Germany (2012)

### PRODUCTION COMPANY

[HFF München \(Hochschule für Fernsehen und Film\)](#)

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