NOTHING REMAINS NOTHING DISAPPEARS

by Paul Sonntag

SYNOPSIS

A Berlin street corner is slowly changing: an aging supermarket turns into a construction site and finally a new building. People restock shelves, demolish walls, take breaks and count money. Those who work here participate in the making and unmaking of the place. How does it shape the conditions of their labor? Between supermarket aisles, construction scaffolding and exposed concrete, different versions begin to overlap. Repetitions appear like echoes between worlds, both playful and eerie.

FESTIVALS

2026 Kinofest Lünen: Nominated for *Wettbewerb Lüdia*
2026 Filmfestival Max Ophüls Preis: Nominated for *Documentary*
2026 Achtung Berlin Film Festival: Nominated for *Documentary*
2026 Sehsüchte - International Student Film Festival: Winner of *Outstanding Artistic Achievement in a Documentary* / nominated for *Documentary*
2026 DOK.fest München: Nominated for *megaherz Student Award / nominated for German Documentary Film Music Award 2026* / nominated for *VFF Documentary Production Talent Award 2026*
2026 First Steps Award: Nominated for *Documentary*
2026 Parkflimmern Fürstenwalde - *Opening Film*
2026 Provinziale Eberswalde: *Nominated for Documentary*

CAST AND CREW

DIRECTOR Paul Sonntag

Germany 2026
79 min

FORMAL CATEGORIES
Economy, Social issues, Current Affairs, History, Politics, Sustainability

CONTENT CATEGORIES
Author's film, Essay, Experimental

ORIGINAL LANGUAGES
German, Romanian, English

PREMIERE
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