



NOTHING REMAINS NOTHING DISAPPEARS

by Paul Sonntag



SYNOPSIS

A Berlin street corner is slowly changing: an aging supermarket turns into a construction site and finally a new building. People restock shelves, demolish walls, take breaks and count money. Those who work here participate in the making and unmaking of the place. How does it shape the conditions of their labor? Between supermarket aisles, construction scaffolding and exposed concrete, different versions begin to overlap. Repetitions appear like echoes between worlds, both playful and eerie.

FESTIVALS

Max Ophüls Preis 2026

CAST AND CREW

DIRECTOR Paul Sonntag

Germany 2026

79 min

FORMAL CATEGORIES

Economy, Social issues

ORIGINAL LANGUAGES

German, Romanian, English

PRODUCTION COMPANY

Filmakademie Baden-
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