



NOTES ON DISPLACEMENT

by Khaled Jarrar



SYNOPSIS

The news is full of images of overcrowded boats and vast tent camps. But how much do we really know about what refugees are going through? Notes on Displacement takes a deep dive by following a single family on a grueling journey, destination Germany. Their fear, disorientation, and solidarity is palpable.

Nadira, an elderly Palestinian, has been a refugee since the age of 12. And now she has to leave Damascus, too. She and her daughter Mona feared for their lives there, but the idea of a safe existence elsewhere is a distant dream. Filmmaker Khaled Jarrar receives unsettling videos and voice messages as they cross to the Greek island of Lesbos. He joins them there, on the long road to a better life.

Jarrar has his personal reasons for going through this experience in order to eliminate, in his own images, the distance so dominant in Western media coverage. He worms his way through the thronging crowds, gets lost in the night with his group, discovers how dangerous language barriers...

FESTIVALS

2022

35 IDFA – Envision Competition

2023

25 TiDF – 25th Thessaloniki International Documentary Festival

17 Ethnocineca IDFF Vienna

CAST AND CREW

DIRECTOR Khaled Jarrar

Palestine, Germany, Qatar 2022
74 min

FORMAL CATEGORIES

Current Affairs, War/Peace,
Migration, Politics, Social issues

PREMIERE

Amsterdam, Netherlands (2022)

LINKS / REFERENCE

CO-PRODUCTION

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WITH

JENIN FILM (PalestineE)

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