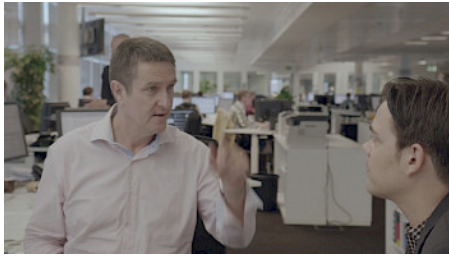


NOISE

by Friedrich Rackwitz



SYNOPSIS

The dpa (german press-agency) is one of the biggest news agencies in the world, but hardly anyone knows anything about it. NOISE is the first documentary film to cast a glimpse at the making of the news in this institution. How does the world create news and how does news create the world? Looking at the underlying decision making processes, the methods and questions of making the news, the film reveals the inner workings of the dpa. NOISE observes the 'news dealers' of the dpa in different situations: at conferences, during training workshops, in the kitchen, smoking, editing texts. The film pieces together the picture of an agency which has to keep producing news for their clients, without break. The constant stream of news never ceases – no matter what happens. Each day the dpa dispatches 1000 announcements, 1900 images, numerous graphics, audio and video clips. Thus, it shapes what we see of the world, without being seen.

FESTIVALS

DOK.fest Munich, Kasseler Filmtage

CAST AND CREW

DIRECTOR Friedrich Rackwitz · PRODUCER Friedrich Rackwitz

Germany 2016

83 min

ORIGINAL TITLE

GRUNDRAUSCHEN

FORMAL CATEGORIES

Biographie/Portrait

ORIGINAL LANGUAGES

German

PREMIERE

München, Germany (2016)

PRODUCTION COMPANY

FORTIS GREEN FILM+MEDIEN

Parkstr. 2

80339 München

Germany

office@fortisgreen.de

<https://www.fortisgreen.de>

LINKS / REFERENCE

<http://www.grundrauschen-fi...>

<http://youtu.be/4AGQ077cYVs>