



NO WAVE - UNDERGROUND 80: BERLIN - NEW YORK

by Christoph Dreher



SYNOPSIS

New York and Western Berlin were economically run-down in the early 80ies. Against this backdrop, in both cities emerges an underground culture that radically breaks with the pop cultural tedium which the 70s hat left behind. A wild and uncompromising scene of artists working in film, music, painting and theatre trigger off a unique exchange between the subcultures in NY and Berlin and create one of the most inspired and exciting artistic movements of the late 20th century. As a member of the band DIE HAUT, filmmaker Christoph Dreher was at the centre of the No Wave scene. With the help of old friends and fellow artists like Jim Jarmusch, Blixa Bargeld, Alex Hacke, Lydia Lunch or Nick Cave he tells us of the motives, ideas and attitudes that shaped the scene from an insider's point of view.

CAST AND CREW

DIRECTOR Christoph Dreher

Germany 2009

52 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2009)

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FILM LOCATION

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