



NO MORE KILLING

by Wolfgang K. Bergmann

SYNOPSIS

Non-lethal weapons were promoted and used to humanize social and political conflicts: in other words, to make sure no one dies during demonstrations and arrests. However, things did not went the way authorities wanted and soon the name had to be changed into "less-lethal" weapons because of too many 'accidental' deaths along the way. NO MORE KILLING looks at the utopia of "soft bullets", non-lethal confrontation and peaceful conflict resolution. After the end of the Cold War the world conjured up dreams about an era of peace. But violent conflicts caused by increasing divide between rich and poor and terrorism appeared on the scene. New and more precise weapons were developed to prevent collateral damages. The "magic bullet" like in "Star Trek" was to become reality. But are lasers and tasers, electro shock weapons, microwaves, hypersonic sound, nanoparticles, stinking gases, pepper spray, nets, nerve-blocking systems able to break the cycle of violence? NO...

CAST AND CREW

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ORIGINAL LANGUAGES

German, English

PREMIERE

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