



NO LAND'S SONG

by Ayat Najafi



SYNOPSIS

In Iran, since the revolution of 1979, women are no longer allowed to sing in public as soloists - at least in front of men.

Defying censorship and taboos, the young composer Sara Najafi is determined to organise an official concert for solo female singers. In order to support their fight, Sara and the Iranian singers Parvin Namazi and Sayeh Sodeyfi invite three female singers from Paris, Elise Caron, Jeanne Cherhal and Emel Mathlouthi, to join them in Tehran and collaborate on their musical project, re-opening a musical bridge between France and Iran.

But are they going to succeed and finally be gathered in Tehran, sing freely, side-by-side, in front of a mixed audience and without restrictions, and to open a door towards a new freedom of female voice in Iran?

CAST AND CREW

DIRECTOR Ayat Najafi · **PRODUCER** Gunter Hanfgarn, Rouven Rech, Anne Grange · **SCREENPLAY** Ayat Najafi · **EDITOR** Julia Wiedwald, Schokofeh Kamiz · **DOP** Koohyar Kalari, Sarah Blum · **SOUND DESIGN** Oliver Stahn

DIRECTOR'S STATEMENT

My sister Sara has been making music since the age of four. Watching her go through the challenges of being a female musician in Iran, and the first woman to get a diploma of composition in Iran, has led me to an awareness of the difficulties facing Iranian women in music in my country today. In this film, I want to shed light on the problems faced by a new generation of Iranian musicians. Sara's love of music is the most important element in her everyday life. The concert that she wants to organise for and with her friends, is a group effort to confront ourselves with a dream which could finally become reality.

The role of music in all social and political developments in Iran

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93 min