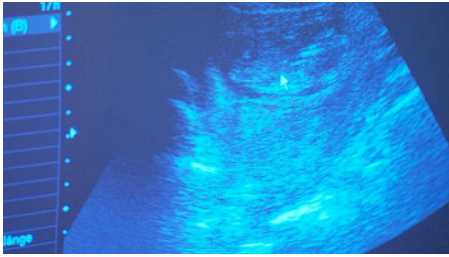




NINE MONTHS BETWEEN HOPE AND HIGHTECH

by Sibylle Smolka, Dr. Stefanie Schmid-Altringer



SYNOPSIS

The most natural thing in life has become a highly technical procedure. Today, pregnancy and birth primarily revolve around money. For the right price, the market is offering expecting parents nearly anything to make sure their child's health is guaranteed. Control, perfection and risk minimization, those are the commandments of a society increasingly defined by fear. What are the ramifications of this growing wish for a perfect and secure life? Does it harm society more than it helps it?

CAST AND CREW

DIRECTOR Sibylle Smolka, Dr. Stefanie Schmid-Altringer ·

EDITOR Clara Kirstin Geller · DOP Thomas Henkel, Alexandra Schnell

Germany 2013

52 min

FORMAL CATEGORIES

Gender, Economy

ORIGINAL LANGUAGES

German, French

PREMIERE

Germany (2013)

PRODUCTION COMPANY

telekult Film- und
Medienproduktion GmbH

Kremmener Strasse 6
10435 Berlin

Germany

info@telekult.de

<https://telekult.de>