



NIGHT OF RETURNING SOULS

by Guido Nageldinger PhD (Nageldinger Film)



SYNOPSIS

For some people death represents the ultimate end of life and for others the transition into a new form of existence. The personal perception of death might be religiously motivated, however, its cultural interpretation is an integral part of today's Mexican society. The „day of the death“ is in Europe celebrated as day in memory for the deceased once. In contemporary Mexico, the „Dias de la Muerte“, which are celebrated on the first and second of November each year, are not just a memorial day, as it is in Europe. A lot of families actually expect that the souls of the deceased once return to their graveyard. Therefore, most families create a little party for them. In Mexico a variety of customs, traditions and beliefs mix with the concepts of the dominant Catholic Church. The documentary film entitled „Night of the returning souls“ focuses on the „Dias del Muerte“ and its cultural interpretations. The film illustrates the perception of the death by a variety...

CAST AND CREW

DIRECTOR Guido Nageldinger PhD (Nageldinger Film) · DOP
Guido Nageldinger PhD (Nageldinger Film)

Germany 2010

78 min

FORMAL CATEGORIES

Religion

ORIGINAL LANGUAGES

German, Spanish

PREMIERE

Germany (2010)

PRODUCTION COMPANY

[Nageldinger Film | Dr. Guido Nageldinger](#)

Luehedeich 12A

21720 Grünendeich

Germany

info03@nageldinger-film.de

<http://www.nageldinger-film.de>