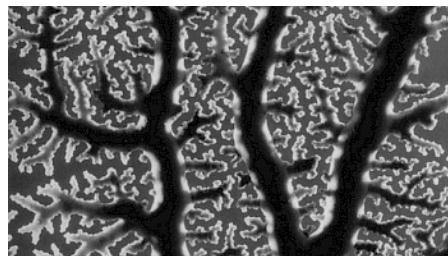




NATURE BEFORE US

by Niels-Christian Bolbrinker



SYNOPSIS

In the summer of 1938, German painter and landscape photographer Alfred Ehrhardt and his wife Lotte travelled to Iceland. Ehrhardt, a former Bauhaus student and one of the most important of the New Objectivity photographers, was looking for artistic form in nature and the fundamental forms of art. The film follows Ehrhardt's expeditions to Iceland, the Mudflats and the Curonian Spit and uses his wonderful photographs to address the question posed by Cees Noteboom: "Something in nature, and not by design, radiates a great beauty. But whose beauty is it? That of nature or of the photographer's work?" NATURE BEFORE US is a rediscovery of Alfred Ehrhardt's long-forgotten work at a time of global environmental crisis when its message could not be more appropriate: "Creation is not a matter of a few days at the beginning of time. Creation is taking place constantly and everywhere. We exist in its midst and contribute to it constantly."

FESTIVALS

Wiesbaden

Sao Paulo

CAST AND CREW

DIRECTOR Niels-Christian Bolbrinker · PRODUCER Thomas Tielsch · SCREENPLAY Niels-Christian Bolbrinker · EDITOR Niels-Christian Bolbrinker · DOP Niels-Christian Bolbrinker

Germany 2008

80 min

ORIGINAL TITLE

DIE NATUR VOR UNS

FORMAL CATEGORIES

Biographie/Portrait, History, Arts/Culture, Nature/Animals

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

PRODUCTION COMPANY

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